|  |
| --- |
| **Peer Response: Research Essay** |
| *Writer’s Name*:  *Paper Title*:  *Reviewers’ Names*: |
| *Style and Grammar*  Does the paper follow MLA format regarding 1-inch margins, heading, running header, double-spacing, 12pt Times New Roman font, in-text quotations, block quotations, and Works Cited?  Are there repeated grammatical and/or typographical errors? |
| *Thesis and Controlling Idea*  What is the paper’s thesis statement?  Does the thesis guide the reader, structure the paper, and control the analysis? |
| *Film Analysis and Evidence*  Does the essay avoid plot summary and provide an interpretation of the conflict and meaning of film?  Does the essay analyze specific filmic evidence (dialogue, shots, scenes, lighting, *mise-en-scène*, etc.) to prove its claims? |
| *Research*  Does the paper integrate at least appropriate secondary sources, i.e., scholarly journal articles, books, and book chapters? (5 sources for 1:30 section, 4 sources for 3:30 section)  Does the paper use the sufficient and appropriate secondary sources either to support its analysis or to provide counterargument? |

|  |
| --- |
| *Organization*  Does each paragraph advance, support, and/or develop the controlling idea, the thesis?  Does each paragraph create and maintain its own internal organization and coherence?  Do the paper’s paragraphs build upon and/or follow one another in logical, effective ways? |
| *Voice*  Is the paper’s voice sufficiently academic and formal, strong and authoritative? |
| *Successes and Weaknesses*  What does the paper do well?  What does it need to work on in the revision? |
| *Quality and Creativity*  Does the paper convince you of its claim, i.e., its film interpretation? Why or why not?  Does the paper provide original insight into the film or films?  Is the paper of sound quality and caliber? |