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| **Peer Response: Research Paper Draft** |
| *Writer’s Name*  *Paper Title*  *Peer Reviewers’ Names* |
| *Style and Grammar*  Does the paper follow MLA format regarding 1-inch margins, heading, running header, double-spacing, 12pt Times New Roman font, in-text quotations, and block quotations?  Is the paper free of repeated grammatical and typographical errors? |
| *Thesis and Controlling Idea*  What is the paper’s thesis statement?  Do the introduction and controlling idea adequately guide the reader, structure the paper, and control the analysis of a 15-18 page research paper? |
| *Textual Analysis*  Does the paper provide adequate support for its interpretation with textual evidence, i.e., quotations?  Does the paper sufficiently analyze its quotations by heeding the connotative, symbolic, and/or figurative meaning and significance? |
| *Research*  Does the paper integrate sufficient secondary sources?    Does the paper use the sufficient and appropriate secondary sources either to support its analysis or to provide counterargument? |
| *Organization*  Does each paragraph advance, support, and/or develop the controlling idea?  Do the paper’s sections build upon and/or follow one another in logical, effective ways that provide both depth of analysis and breadth of interpretation? |
| *Draft*  Since the paper is approximately half of a 15-18 page research paper, does the draft make clear the sections and areas of research that still need to be discussed and proven? |
| *Voice*  Is the paper’s voice sufficiently academic and formal, strong and authoritative? |
| *Successes and Weaknesses*  What does the paper do well?  What does it need to work on in the revision? |
| *Quality and Creativity*  Does the paper provide original insight into the literary work?  Is the paper of sound quality and caliber? |