

Virtual Screening, Far East, Deep South

## Screening and Lecture

The **Department of English Council on Diversity, Equity, and Inclusion** held a virtual screening and discussion with filmmakers of *Far East, Deep South*, the award-winning documentary film about a Chinese-American family's search for their immigrant roots in the American South.

Dr. Chika Unigwe gave the **18th Annual Begemann-Gordon Lecture** with a talk entitled "The Travellers: The Women of On Black Sisters Street and (Nego)Feminism." The presentation was co-sponsored by the Women and Gender Studies Program and the Women's Center.



Dr. Chika Unigwe, 18th Annual Begemann-Gordon Lecture

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## The Department of English Newsletter

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### Lecture

The department co-sponsored, with the Women's and Gender Studies Program, the Office of Inclusive Excellence, and the Dean of the College of Arts & Sciences, the **Keynote Lecture of the Women's and Gender Studies Symposium** by Dr. Karen L. Kilcup titled "Bugs and Sheep, Cassowaries and Crows: A Special Talk on Children's Literature and Environmental Justice."

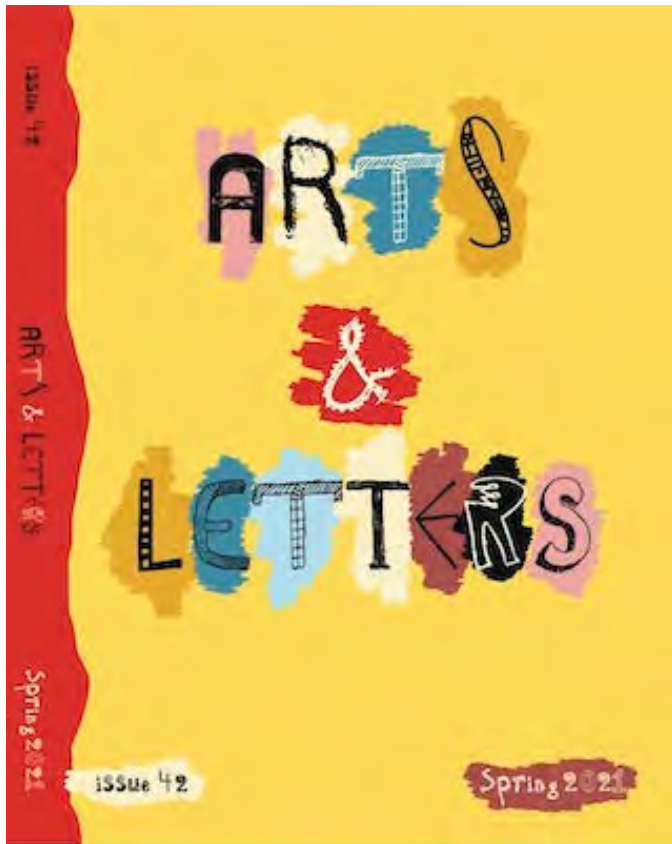
### Book Club

The **Flannery O'Connor Review** hosted a virtual book club. Readings included "Everything That Rises Must Converge," "The Comforts of Home," "A View of the Woods," and "A Circle in the Fire." Dr. Sarah Gordon, Professor Emerita, gave **The Flannery O'Connor Memorial Lecture for 2021** titled "Let Flannery by Flannery." The event was hosted virtually by the Andalusia Institute.

# Creative Writing

## African Writers Festival

The Creative Writing Program in partnership with the College of Arts and Sciences and the International Education Center hosted a virtual **African Writers Festival**. The celebration of creativity from Africa brought diverse African writers and thinkers together for two days of conversations, readings, and performances.



## Arts & Letters

**Arts & Letters Fall 2020 Issue** hosted a reading (via Zoom) by the prize winners in Fiction, Poetry, and Creative Nonfiction, whose work is featured in this issue of Arts & Letters.

## Readings

The Creative Writing Program hosted Dr. Carolyn Forché, **Dr. and Mrs. Barry Dargugar Distinguished Visiting Scholar**, for a virtual public reading entitled "Writing in the Aftermath: Poetry and Prose of Witness" and Q&A.

**Alumni Readings** included retired faculty Alice Friman and Dr. Martin Lammon and former students TJ Sandella and Kristie Johnson.

**The Visiting Writers Series** included virtual readings from new creative writing professors Dr. Kerry James Evans (poetry) and Dr. Chika Unigwe (fiction). The Martin Lammon Reading Series continued virtually with readings from Caleb Bouchard, MaryBeth Cooper, Auden Eagerton, Avery James, Amelia Longo, Dalton Monk, Courtney Schmidt, William Warren, and Shannon Yarbrough. The program held two Virtual Graduation Readings celebrating MFA graduates and undergraduate creative writing graduates.

# Literature



## Women's and Gender Studies Symposium

Four MA students, sponsored by Literature Program faculty, presented at the **Women's and Gender Studies Symposium**. Colin Bishoff, Kelly Capers, Makkalath Fahiyim, and Eric Jones presented on topics including Hawthorne and the Panopticon, Rowlandson and Puritan Society, Wharton and Postmodern elements, Erdrich and Grover and Campbell. MA student Chenglam Ku moderated the panel on gender in early America. Undergraduate students Abby Giordano and Isabelle Morris, sponsored by Literature faculty mentors, presented on monstrous women in popular media and Beth Henley's rebellious women characters. Former literature students Catherin Bowlin, Alina Venick, and Darbyshire Witik served as panelists on Dr. Jordan Cofer's Graduate and Professional Schools Information Panel at the symposium.

## Student Research Conference

Eleven undergraduate students of Literature Program professors presented at the **Georgia College Student Research Conference**. Anne Elise Beals, Allison Bell, Katie-Rose Borrello, Briann Heinssen, Lyssa Hoganson, Hannah Lee, Cailyn Rushin, Shelby Lyn Snipes, Ansley Tweedall, Taylor Whittington, and Ellen Yeudall presented on topics including Shakespeare, Frankenstein, the Ecogothic, Austen and Feminism, Chopin and Marxism, James and Foucault, Chaucer's Students, McCullers and Queer Theory.



## Toni Morrison

Professor of English and Associate Vice President for Inclusive Excellence gave a lecture and hosted a discussion on Toni Morrison called "**Literary Legacies: Reflections on the Life and Legacy of Toni Morrison**" on the occasion of her 90th birthday. The event was co-sponsored by the Cultural Center and the Office of Inclusive Excellence.



# Literature, continued

## Class Projects



Dr. Craig Callender's students virtually joined **Poet Laureate Simon Armitage** for a talk on Sir Gawain and the Green Knight, which he translated.

In the Fall 2020 and Spring 2021 semesters, Dr. Stefanie Sevcik's **GC2Y Sex and Resistance** class participated in CbEL service-learning projects organizing virtual events for the GCSU Women's Center & LGBTQ+ Programs. They hosted eight events in the fall semester and eight events in the spring semester on topics ranging from global feminism to masculinities to sex trafficking.

Dr. Joy Bracewell and Dr. Stefanie Sevcik co-hosted a virtual exchange with the students of Dr. Emma Zhang and Dr. Fiona Wong of Hong Kong Baptist University in November. Students from their **ENGL 2110 World Literature** sections participated in a virtual symposium around Hong Kong author Xi Xi and one of her short stories, "A Girl Like Me."

## FrontPage Students

Undergraduate students Patrick Sheets and Dontavius Wilson were interviewed for **FrontPage** [here](#) and [here](#).



# Student Organizations

## Literary Guild

The **Literary Guild** elected officers (Bella Angell, Brandon Near, Em Gannon, Kayla Goode, Lily Dunlop, Angela Cote), updated social media accounts to establish consistency in communication, updated the Constitution for the organization, reestablished RSP membership status, applied for RSO funding, met multiple times with executive board to plan for 2021-2022 academic year, and hosted three events with consistent participation and attendance (and a healthy increase in participants for the last meeting). Event titles include "What are you reading?" "Short Stories," and "Acting April." The Literary Guild is excited to be able to return to f2f activities in the fall.

## Romanticism-Victorian Affinity

The **Romanticism-Victorian Affinity** held regular book discussions and its Annual Graveyard Reading virtually. As is their tradition, they read a selection of poems about graves and graveyards from the 18th century "Graveyard School" up through present day. Participants were encouraged (but not required) to wear costumes.

## Sigma Tau Delta

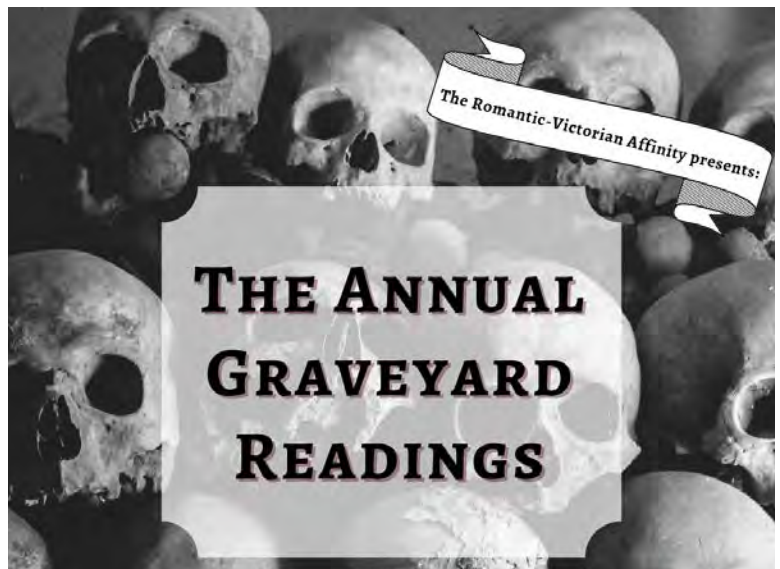
The **Sigma Rho Chapter of Sigma Tau Delta**, the English honor society, held a virtual induction ceremony for new graduate and undergraduate members.

## Peacock's Feet

The Peacock's Feet held an unveiling ceremony honoring the authors of the 2020-2021 edition of Georgia College's undergraduate literary journal. Edited by Ava Leone and Matthew Malstron and advised by Professor Peter Selgin, the journal won the AWP National Program Directors' Prize for Undergraduate Literary Magazines in the Design category. The judge commented, "The Peacock's Feet is elegant in its simplicity and approach, yet simplicity here does not equate to poor quality or poor execution. The artwork pops off the glossy pages. The text is well spaced, easy to read, and fits the journal's dimensions well. All aspects of this little journal are exquisitely executed." The 2020 45th edition is available [here](#).

## Shakespearean Circle

**Shakespearean Circle** held weekly readings of Shakespeare plays virtually this year.



# Publications

**Bragg, Beauty.** [Former Faculty] Rev. of Alice Walker's *Metaphysics: Literature of Spirit* by Nagueyalti Warren. *Flannery O'Connor Review* vol. 18, 2020, pp. 175-77.

**Callender, Craig.** "Perception and the Nature of the Phoneme." *Categories and Units in Language and Linguistics*, edited by Janusz Badio and Maria Wawer. Łódź University Press, 2020, pp. 53-65.

**Cofer, Jordan**, co-editor with Alison Arant. *Reconsidering Flannery O'Connor*, University Press of Mississippi, 2020. Contains Cofer's article "The Trouble with 'Innerleekchuls': Flannery O'Connor, Anti-Intellectualism, and the Iowa Writers' Workshop, pp. 95-111, and Cofer's co-authored "Recovering Interpretive Possibilities in the Fiction of Flannery O'Connor: An Introduction," pp. 3-15.

**Friman, Alice.** [Retired] "Ammunition." [Reprinted poem] *101 Jewish Poems for the Third Millennium*, edited by Matthew E. Silverman and Nancy Naomi Carlson, Ashland, OH: The Ashland Poetry Press, 2021, pp. 56-57.

---. "Canary," "The Other Wall," "Until the News Comes Home," and "The Sting of Love." (Poems) *I-70 Review* vol. 14, Summer/Fall 2020, pp. 66-70.

---. "Dark Money." (Poem) *Cumberland River Review* vol. 9, no. 3, 2020.  
[crr.trevecca.com/article/dark-money](http://crr.trevecca.com/article/dark-money)

---. "Mary at the Louvre Confronts Her Son." [Poem] *Mother Mary Comes to Me: A Pop Culture Poetry Anthology*, edited by Karen Head and Collin Kelley. Lake Dallas, TX: Madville Publishing, 2020, p. 73.

---. "Of Marriage and the Lunar Eclipse." [Poem] *Lake Effect* vol. 24, Spring 2020, pp. 40-41.

---. "On the Overnight Train." [Reprinted poem] *Pushcart Prize XLV: Best of the Small Presses*, edited by Bill Henderson, Pushcart Press, 2021, pp. 337-38.

---. "On This July Morning" and "Sun Struck." [Poems] *Cloudbank* vol. 14, 2020, pp. 75-77.

---. "The Reunion." [Poem] *North American Review* vol. 305, no. 2-3, Summer/Fall 2020, p. 125.

---. "True Stories." [Poem] *North American Review* online via Twitter and Facebook. 28 June 2020.  
<https://northamericanreview.org/open-space/true-stories>

---. "With Due Respect" and "Mother's Secret." [Poems] *Crazyhorse* no. 97, spring 2020, pp. 69-71.

---. "The Cardiologist's Procedure." [Poem] *Hotel Amerika*, vol. 18, Winter 2020, p. 15.

# Publications, continued

- . "The Encounter." [Poem] Plume #115, Mar. 2021. <https://plumepoetry.com/the-encounter/>. Friman's commentary on the poem is at <https://plumepoetry.com/poets-speak-19/>.
- . "The Eternal Question." [Reprinted poem] *Wicked Wit: Poems*. Houston: Public Poetry Press, 2020, pp. 34-35.
- . "Mother's Secret." [Reprinted poem] *Decade: Ten Years of Poetry and Barbeque*. Vero Beach, FL, The Seizen Press Vero, Laura (Riding) Jackson Foundation, 2021, pp. 44-45.
- . "The Night Heaven Laughed," "When Not Yet Is Enough," and "Ebisu, God of Ordinary Pleasures." [Poems] *James Dickey Review*, vol. 36, 2020, pp. 87-91.
- . "Phoney Baloney." [Poem] *The American Journal of Poetry*, vol. 10, 1 Jan. 2021. <https://theamericanjournalofpoetry.com/v10-friman.html>.
- . "Reluctant Image" and "On Beauty, White Tie, and the Absolutes." [Poems] *Gettysburg Review*, vol. 33, no. 2, Apr. 2021. pp. 188-91.
- . "Shattering." [Reprinted poem] *Never Forgotten: 100 Poets Remember 9/11*, edited by Bill Batchner and Tammy Nuzzo-Morgan, Southampton, NY, North Sea Poetry Scene Press, 2020, pp. 70-72.
- . "Shopping with Descartes." [Poem] *Wicked Wit: Poems*. Houston: Public Poetry Press, 2020, pp. 34-35.
- Gentry, Marshall Bruce.** "Afterword." *Reconsidering Flannery O'Connor*, edited by Alison Arant and Jordan Cofer. University Press of Mississippi, 2020, pp. 251-54.
- . "Remembering Josephine Keese King." *Flannery O'Connor Review*, vol. 18, 2020, p. 150.
- . "Flannery O'Connor's Letters and the Editing of Authorial Intent." Essay-review on *Good Things out of Nazareth: The Uncollected Letters of Flannery O'Connor and Friends*, edited by Benjamin B. Alexander. *Resources for American Literary Study*, vol. 42, no. 1, 2021, pp. 127-34.
- Evans, Kerry James.** [Poem] "A Little Gristle to Feed the Cat." *Carve*, 2021.
- . "Quarantined." [Poem] *War, Literature, & the Arts, Folios: Distance*, 2020, 1-5.
- . "Golgotha." [Poem] *The Common*, May Poetry Feature, 2020, web.
- . "Half-life." [Poem] *The Florida Review*, 44.1, 2020, 107-108.
- . "Clarion." [Poem] *Iron Horse Literary Review*, 22.1, 2020, 22.



# Publications, continued

**Gordon, Sarah.** [Retired] "Once in a While I Encounter a Reader." (Poem) Flannery O'Connor Review vol. 18, 2020, p. 185.

**King, Josephine Keese.** [Retired] Cartoon. Flannery O'Connor Review vol. 18, 2020, p. 151.

**MacLachlan, Jeffrey H.** "Vampirism." [Poem] Swamp Ape Review, Spring 2019.

---. "The Terrible Mother." [Poem] THAT, Spring 2019, pp. 40.

---. "Cocoon." [Poem] pamplemousse, Spring 2019.

---. "Queen of Spades." [Poem] pamplemousse, Spring 2019.

---. "Break Up Commands." [Poem] The Broken Plate, Spring 2019.

---. "Watchfire." [Poem] RipRap, Spring 2019, pp. 23.

---. "My Blood Underneath the Microscope." [Poem] pacific REVIEW, Spring 2019.

---. "Karaoke Personality Quiz." [Poem] The Meadow, Summer 2019, pp. 91.

---. "Contract Killing." [Poem] Penumbra, Spring 2019, pp. 120.

---. "Prison Icicles." [Poem] Santa Clara Review, Spring 2019, pp. 35.

---. "Multi-Level Marketing." [Poem] The Helix, Spring 2019, pp. 40.

---. "Chelsea Clinton." [Poem] Red Coyote, Spring 2019.

---. "Diner Jingle." [Poem] Red Coyote, Spring 2019.

---. "Paradise Reviews." [Poem] Chaffey Review, Spring 2019.

---. "True Summer." [Poem] Noctua Review, Summer 2020, pp. 26.

**Neville, Kerry,** Smith Luanne, Laskar Devi, eds. Say My Name: An Anthology of Women's Contemporary Short Fiction, Madville Publishing, Lake Dallas, TX, 2021.

**Neville, Kerry.** "Dream Home." River Styx, Volume 103/104, 2021, pp. 99-103.



# Publications, continued

---. "Tá Rún Agam: I Have a Secret." Adventures in Irish, February 2021, Let's Learn Irish, [www.LetsLearnIrish.com](http://www.LetsLearnIrish.com), February 12, 2020.

**Palmer, Eustace.** [Retired] Africa: An Introduction. Routledge, 2021.

**Richards, William A.** Rev. of Fulton J. Sheen: The Communicator & Flannery O'Connor: The Storyteller in Catholicism: The Pivotal Players by Bishop Robert Barron, Lorraine V. Murray's portion of the Leader Guide to Flannery O'Connor: The Storyteller, and Flannery O'Connor Collection by Flannery O'Connor. Flannery O'Connor Review vol. 18, 2020, pp. 159-61.

**Selgin, Peter.** Duplicity: A Novel. Serving House Books, 2020.

**Unigwe, Chika.** "Enchante, Goodbye." [Essay] Babel Magazine, 14 May 2021, <https://www.babel.com/en/magazine/enchante-goodbye>.

---, "Lagos." [Essay and Audio] Eko for Show Exhibit, Google Arts and Culture, 9 Apr. 2021, <https://artsandculture.google.com/story/QQXx0vDg9uT5Jw>.

# Presentations and Readings

**Blazer, Alex E.** "Pynchon as Prestige Cable TV: The Thermodynamics of Lodge 49's Daemonization of The Crying of Lot 49." South Atlantic Modern Language Association. Virtual Conference. 14 Nov. 2020.

**Friman, Alice.** "New Book News: Alice Friman, Tina Kelley & Stephanie Strickland." Group poetry reading. Sponsored by Lit Youngstown. Conducted via Zoom, posted on YouTube. 10 Jan. 2021.

---. Group poetry reading, with Rupert Fike and Patricia Waters. Southern Humanities Council annual conference. Conducted via Zoom. 30 Jan. 2021.

---. Group poetry reading, with Artress Bethany White and Kathleen O'Toole. Poetrio, Malaprop's Bookstore, Asheville, NC. Conducted via Zoom. 7 Feb. 2021.

# Presentations and Readings, continued

- . Group poetry reading, with readers from Nasty Women Poets anthology. Poets on the Plaza reading series, Salisbury, MD. Conducted via Zoom. 10 Mar. 2021.
- . "The Diamond Ring." Allied Arts of Milledgeville group storytelling event. Allen's Market, Milledgeville. 28 Mar. 2021.
- . "Interview with Dr. Patricia Waters and Alice Friman." By Cody Dishner, E. G. Fisher Public Library, Athens, TN. Posted on Facebook 9 Apr. 2021. <https://www.facebook.com/E.G.FisherPublicLibrary/videos/787893995499092>.
- . Poetry reading, with Martin Lammon. Georgia College Creative Writing Program. Conducted via Zoom. 20 Apr. 2021.
- . Poetry readings, with Patricia Waters. Poetry Month Celebration at E. G. Fisher Public Library, Athens, TN. 23 Apr. 2021.
- . Group reading for release of I-70 Review, via Zoom. 25 Sept. 2020.
- . Group reading for Wild and Precious Life series, via Zoom. 28 Oct. 2020.
- . Group reading for Wicked Wit Anthology, via Zoom. 21 Nov. 2020.
- Gentry, Marshall Bruce.** Interview for OSHER, conducted by Craig Martell, via Zoom, 16 Oct. 2020. Broadcast 19 Oct. 2020.
- . "On Publishing in the Flannery O'Connor Review." Presenter and Organizing Chair for session on "What Rules Can You Break and Still Get Published?" for SAMLA conference online, 14 Nov. 2020.
- Neville, Kerry.** "Short Story: Research and Craft," Intro to Creative Writing (Prof. Vikram Chandra), University of California, Berkeley, February 22, 2021.
- . "Writing Short but Not Shortsighted: Crafting the Essay and Short Story," Walls of Limerick/Writepace, Limerick, Ireland, Zoom Virtual Lecture, May 5, 2021.
- . "Travelling While Staying in Place." Honors College, Georgia College and State University, Sept. 2020, GCSU, Zoom Lecture.
- . "Selected Creative Nonfiction." Readings from Above the River, WritePace Limerick, Ireland Culture Night 2020, 18 Sept. 2020, YouTube ([https://www.youtube.com/watch?v=2toJ7MuuPXA&feature=youtu.be&fbclid=IwAR2g\\_jh19lwrKb2ScU3WYx09u01RcXd7KxPg10uP9RXF9N4ALe5UPgVpvxQ](https://www.youtube.com/watch?v=2toJ7MuuPXA&feature=youtu.be&fbclid=IwAR2g_jh19lwrKb2ScU3WYx09u01RcXd7KxPg10uP9RXF9N4ALe5UPgVpvxQ), Limerick. Reading.

# Presentations and Readings, continued

---. "Selected Creative Nonfiction." Dire Literary Series, Virtual Fridays, Boston, Massachusetts, 9 Oct. 2020, Facebook Live.

---. "Hope After Trump." Fury: Women's Lived Experiences in the Trump Era, Charis Books, Decatur, Georgia, 16 Oct. 2020. Crowdcast Reading and Panel.

---. "Upsurge in Women's Political Activism." Gender and the 2020 Election, Georgia College and State University's Women's and Gender Studies Program, 27 Oct. 2020, GCSU, Zoom Panel Presentation.

---. "Hope After Trump." Fury: Women's Lived Experiences in the Trump Era, Department of Comparative Literature, University of Oregon, Eugene, Oregon, 30 Oct. 2020. Zoom Reading and Panel.

Sevcik, Stefanie. "Pandemic Art and Activism in the Global South." British Commonwealth and Postcolonial Studies Association Conference. 15 Feb. 2021, Savannah (Virtual). Conference Presentation.

---. "Eco-Resistance and Mourning Work in Kenyan Activism and Literature." American Comparative Literature Association Annual Conference. 8 Apr. 2021, Chicago (Virtual). Conference Presentation.

---. Wounded Worlds: Trauma and Melancholia in the Anthropocene. American Comparative Literature Association Annual Conference. 8 Apr. 2021, Chicago (Virtual). Seminar Organizer.

**Sevcik, Stefanie.** "Pandemic Art and Activism in the Global South." British Commonwealth and Postcolonial Studies Association Conference. 15 Feb. 2021, Savannah (Virtual). Conference Presentation.

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---. Wounded Worlds: Trauma and Melancholia in the Anthropocene. American Comparative Literature Association Annual Conference. 8 Apr. 2021, Chicago (Virtual). Seminar Organizer.

**Unigwe, Chika.** Reading. University of the Virgin Islands, The Virgin Islands Literary Festival and Book Fair, 1 May 2021. <https://www.google.com/amp/s/patch.com/us-territories/virgin-islands/amp/cal/20210501/1037532/2021-usvi-literary-festival-and-book-fair>

---. "A Hand Across Her Back." Passa Porta Festival. Passa Porta, Brussels (Belgium) 3 Mar. 2021, Virtual Reading. <https://www.passaporta.be/en/calendar/migration-and-belongings-chika-unigwe-reads-a-new-story> , <https://www.passaporta.be/en/calendar/the-author-is-present-pour-la-huitième-édition-du-passa-porta-festival-du-21-au-28-mars-2021>

# Accolades

**Katie-Rose Borello** [Undergraduate Student] won Best Oral Presentation at the Student Research Conference for her presentation, "Environmental Horror: Edgar Huntly, the Ecogothic, and Fear of the Unknown."

**MaryBeth Cooper** [MFA Student] won the Academy of American Poets' Student Poetry Prize for "Everything I Hate About My Body."

**Sandy Dimon** was a Reader for the 2020 AP Language exam.

**Alice Friman's** [Retired] new website is <https://alicefrimanpoet.com>. Friman's book, *Blood Weather: Poems*, was reviewed by Gary Kerley for GR2--The Georgia Review online 11 Dec. 2020. <https://thegeorgiareview.com/posts/gr2/on-blood-weather-poems-by-alice-friman/>. Friman's poem "Shopping with Descartes" won First Prize for Public Poetry Contest, May 2020, on the theme of "Wicked Wit." The contest was Sponsored by Houston, TX, Public Library. Friman's work was the subject of a blog post by Emily Lowe: "Reading 'Insomnia in Moonlight' by Alice Friman," New Pages Blog 31 May 2020, <https://newpagesblog.com/2020/05/31/reading-insomnia-in-moonlight-by-alice-friman/>.

**Tanner Howard** [Undergraduate Student] won the Academy of American Poets' Student Poetry Prize for "Woodworking."

**Cheng Lam Ku** [MA Student] was awarded Outstanding Graduate Assistant for the 2020-21 academic year.

**Jeffrey MacLachlan** was the featured faculty member in the Honors College newsletter: Honors 2020-2021 by Georgia College - issue.

**Melinda Martin** received the Individual Service Excellence Award.

**Kerry Neville's** recent co-edited anthology, *Taboos & Transgressions: Stories of Wrongdoings* received a starred review in Kirkus: [https://www.kirkusreviews.com/book-reviews/luanne-smith/taboo-transgressions/?fbclid=IwAR0DluOp4oVgtPeG\\_dJwyE6FqfhCKnx6kJDfJjIXsnJVADeEA9TrM1kyw](https://www.kirkusreviews.com/book-reviews/luanne-smith/taboo-transgressions/?fbclid=IwAR0DluOp4oVgtPeG_dJwyE6FqfhCKnx6kJDfJjIXsnJVADeEA9TrM1kyw). Neville's "Dream Home" was nominated for a 2021 Pushcart Prize.

**Denechia Powell** [MFA Student] received the Outstanding Graduate Assistant Award from GCSU for the 2020-2021 academic year.

**Peter Selgin** was interviewed by WRGC about his novel *Duplicity*: <https://buff.ly/3tCnxcf>. The novel was a semi-finalist for the 2020 Elixir Book Prize, short-listed for the 2020 Steel Toe Book Books Prize, and a finalist for the 2019 Craft First Chapter Contest.

**Stefanie Sevcik** was selected to represent GCSU to the USG for a two-year term as one of three Chancellor's Learning Scholars. In this context, she led a Faculty Learning Community titled "Teaching (Transformatively) after COVID" on virtual and hybrid teaching strategies.

**Shannon Yarbrough** [MFA Student] received an Author Fellowship from the Martha's Vineyard Institute of Creative Writing (MVICW), which supported her attendance at their virtual conference this summer, June 6-13. Yarbrough was also granted a residency with Wildacres Retreat in North Carolina.