

DR. ALEX E. BLAZER

Department of English & Rhetoric
Georgia College & State University
Milledgeville, GA 31061

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EDUCATION

- 2003 **PhD**, English, The Ohio State University
1999 **MA**, English, The Ohio State University
1997 **BA**, English, Denison University, *Phi Beta Kappa, Summa Cum Laude*

PUBLICATIONS

- 2015 "A Phenomenological Approach to *Donnie Darko*." *Film-Philosophy Journal*.
<http://www.film-philosophy.com>. 19 (2015): 208-20. Web. 22 Dec. 2015.
- 2012 "'blinded by the book': Between Metafictional Madness and Sublime Solitude in the Work of Paul Auster." *The Sublime Today: Contemporary Readings in the Aesthetic*. Ed. Gillian B. Pierce. Newcastle-upon-Tyne, Eng.: Cambridge Scholars, 2012. 49-66. Print.
- 2011 "Chuck Palahniuk: *Fight Club*." *The Literary Encyclopedia*. <http://www.litencyc.com/>. 23 Aug. 2011. Web.
- "Bret Easton Ellis: *Glamorama*." *The Literary Encyclopedia*. <http://www.litencyc.com/>. 19 May 2011. Web.
- "*American Psycho*, *Hamlet*, and Existential Psychosis." *Bret Easton Ellis: American Psycho, Glamorama, and Lunar Park*. Ed. Naomi Mandel. London: Continuum, 2011. 36-49. Print.
- 2009 "The Phony 'Martyrdom of Saint Me': *Choke*, *The Catcher and the Rye* and the Problem of Postmodern Narcissistic Nihilism." *Reading Chuck Palahniuk: American Monsters and Literary Mayhem*. Eds. Cynthia Kuhn and Lance Rubin. London: Routledge, 2009. 143-56. Print.
- 2008 "*Glamorama*, *Fight Club*, and the Terror of Narcissistic Abjection." *American Fiction of the 1990s: Reflections of History and Culture*. Ed. Jay Prosser. London: Routledge, 2008. 177-89. Print.
- 2007 "*I Am Otherwise*": *The Romance Between Poetry and Theory after the Death of the Subject*. Champaign, IL: Dalkey Archive-U of Illinois, 2007. Print.
- "*The Matrix* Trilogy and the Revolutionary Drive through 'The Desert of the Real.'" *Literature/Film Quarterly* 35.4 (2007): 265-73. Print.
- 2002 "Chasms of Reality, Aberrations of Identity: Defining the Postmodern through Bret Easton Ellis's *American Psycho*." *Americana: The Journal of American Popular Culture (1900-present)* 1.2 (2002): n. pag. Web. 31 Oct. 2002.
<http://www.americanpopularculture.com/journal/articles/fall_2002/blazer.htm>.
- 2000 "Charting Ironic Progress: The Reflexive and the Romantic in Barrett Watten's *Progress*." *Moria Poetry Journal* 2.3 (2000): n. pag. Web. 31 Jan. 2000.
<<http://www.moriapoetry.com/blazer.htm>>.

PRESENTATIONS

- 2018 “*Legion: The Traumatic Encounter between Fantasy and Reality in Noah Hawley’s Superhero Drama.*” Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 6 Apr. 2018.
- 2017 “‘That’s a Bit Creepy, What You’re Doing’: *Black Mirror* and the Perverse Gaze.” Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 24 Mar. 2017.
- 2016 “‘This is Chuck’s Happy Ending’: *Fight Club 2* and Authorial Anxiety.” Mid-Atlantic Popular & American Culture Association. Tropicana Casino & Resort, Atlantic City, NJ. 4 Nov. 2016.
- “Soooooooooooo Real, Soooooooooooo Much Trouble: The *Familiar* Tormenting Textuality of Mark Z. Danielewski.” Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 7 Apr. 2016.
- 2015 “First as Tragedy, Then as Aporia: The *Continuum* from Dialectical to Deconstructive Criticism.” Mid-Atlantic Popular & American Culture Association. Sonesta Hotel, Philadelphia, PA. 5 Nov. 2015.
- “Pussies, Snowflakes, and Bret Easton Ellis: A Case Study of Authorial Persona in Social Media.” Georgia College & State University. 27 Apr. 2015.
- “Logos Cowboys: Postmodern Football and Post-Postmodern War in Don DeLillo’s *End Zone* and Ben Fountain’s *Billy Lynn’s Long Halftime Walk.*” Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 26 Mar. 2014.
- 2014 “Pussies, Snowflakes, and Bret Easton Ellis: A Case Study of Authorial Persona in Social Media.” Mid-Atlantic Popular & American Culture Association. Lord Baltimore Hotel, Baltimore, MD. 7 Nov. 2014.
- “Vampires, Valium, and Vanitas: A Lacanian Reading of Bret Easton Ellis’s *The Informers.*” Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 27 Mar. 2014.
- 2013 “Jonathan Franzen’s *Freedom* from Depression: The Vicissitudes of Bad Faith.” Mid-Atlantic Popular & American Culture Association. Tropicana Casino and Resort, Atlantic City, NJ. 8 Nov. 2013.
- “‘People Show You Who They Really Are’: A Lacanian Reading of Christopher Nolan’s *The Dark Knight Trilogy.*” Southeast Coastal Conference on Languages & Literatures. DeSoto Hilton Hotel, Savannah, GA. 4 Apr. 2013.
- 2012 “‘A Good Man Is Hard to Find’ and Postmodern Theory.” English 661 Flannery O’Connor Immersion Studies, Grand Valley State University. Milledgeville, GA. 2 Aug. 2012.
- “Media and Melancholia: Notes on David Foster Wallace’s *Infinite Jest.*” Northeast MLA Convention. Hyatt Regency, Rochester. 17 Mar. 2012.
- “*Fight Club* and *The Social Network*: Two Brands of Postcapital Culture.” The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 24 Feb. 2012.
- 2011 “‘Disappear Here’: The Pathological Decadence of Bret Easton Ellis’s *Less Than Zero* and *Imperial Bedrooms.*” The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 24 Feb. 2011.

- 2010 “Infinite Interiority in Paul Auster and Maurice Blanchot.” The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 19 Feb. 2010.
- 2009 “‘the simulacrum is real’: Rivka Galchen’s *Atmospheric Disturbances*.” South Atlantic MLA Convention. Renaissance Atlanta Hotel Downtown, Atlanta. 8 Nov. 2009.
 “‘blinded by the book’: Between Metafictional Madness and Sublime Solitude in the Work of Paul Auster.” The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 21 Feb. 2009.
- 2008 “‘the dolls are real, but not *that real*’: Chuck Palahniuk’s *Haunted* and Postmodern Horror.” Mid-Atlantic Popular/American Culture Assoc. Conf. Sheraton Fallsview Hotel, Niagara Falls, ON, Can. 1 Nov. 2008.
 “‘Naked in the guy-light like an emptied sentence’: Sexuality and Textuality in Two Novellas by William H. Gass.” The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 23 Feb. 2008.
- 2007 “A Phenomenological Approach to *Donnie Darko*.” South Central MLA Convention. Hilton Hotel, Memphis. 3 Nov. 2007.
 Multicultural Poetry Ready. Northeast MLA Convention. Sheraton Baltimore City Center Hotel, Baltimore. 3 Mar. 2007.
 “‘You’re not a fictional character, are you, Mr. Ellis?’: Bret Easton Ellis’s Involution from Intertextuality into Textuality in *Lunar Park*.” The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 22 Feb. 2007.
- 2006 “Of Five and a Half Minute Hallways and Useless Tunnels: Some Notes on Nothing in Danielewski’s *House of Leaves* and Gass’s *The Tunnel*.” 20th Century Literature & Culture Conf. U of Louisville, Louisville. 23 Feb. 2006.
- 2005 “‘Too Real and Too Pointless’: The Disappearance of the Subject in Bret Easton Ellis’s *Less Than Zero* and *The Rules of Attraction*.” South Central MLA Convention. Hyatt Regency Hotel, Houston. 28 Oct. 2005.
 “*Barton Fink* and the Vicissitudes of Writing for Film.” 20th Century Literature & Culture Conf. U of Louisville, Louisville. 25 Feb. 2005.
- 2004 “‘Slide down the surface of things’: Bret Easton Ellis’s *Glamorama* and the Terror of Narcissistic Abjection.” Central New York Conf. on Language and Literature. State U of New York, Cortland. 30 Oct. 2004.
 “*The Matrix* Trilogy and the Revolutionary Drive through ‘The Desert of the Real.’” Central New York Conf. on Language and Literature. State U of New York, Cortland. 29 Oct. 2004.
 “Barrett Watten: From the Other Side of the Machine.” 20th Century Literature Conf. U of Louisville, Louisville. 27 Feb. 2004.
- 2003 “‘Diving into the Wreck’: Adrienne Rich and the Language of Death.” Mid-Atlantic Popular/American Culture Assoc. Conf. Wyndham Hotel, Wilmington, DE. 8 Nov. 2003.
 “Self-Portrait in an Opaque Language: John Ashbery and the Deconstruction of Language.” Tropology: Text and Context. State U of New York, Binghamton. 21 Mar. 2003.
- 2002 “Jorie Graham: Hollows and Voids.” Summer Fellowship Forum. Department of English, The Ohio State University, Columbus. 16 Oct. 2002.

- 2001 “Bret Easton Ellis’s *American Psycho* and the Horror of Postmodernism,” Central New York Conf. on Language and Literature. State U of New York, Cortland. 28 Oct. 2001.
 “Convolution, Cataclysm, and Conspiracy: The Crying of Oedipa Maas.” 20th Century Literature Conf. U of Louisville, Louisville. 23 Feb. 2001.
- 2000 “A Symptomatic *Sinthome*: Adrienne Rich’s Floating Poem and the Problem of the Real of Love.” Central New York Conf. on Language and Literature. State U of New York, Cortland. 30 Oct. 2000.
 “Jorie Graham’s Errant Universalism.” Northeast MLA Convention. Hyatt Regency, Buffalo. 7 Apr. 2000.
- 1999 “Charting Ironic Progress: The Reflexive and the Romantic in Barrett Watten’s *Progress*.” Student Assoc. of Graduate English Studies, U of Oklahoma, Norman. 15 Oct. 1999.

TEACHING

2013- **Associate Professor**, Department of English & Rhetoric, Georgia College & State University (4/4 load on the semester system with course release for undergraduate literature program coordination)

2008- **Assistant Professor**, Department of English & Rhetoric, Georgia College & State University (4/4 load on the semester system with course release for graduate teaching assistant coordination)

English 1101 English Composition I; 1101 Honors
 English 1102 English Composition II; 1102 Honors
 English 2110 World Literature
 English 2130 American Literature
 English 2200 Writing about Literature
 English 3900 Critical Approaches to Literature
 English 4110/5110 Literary Criticism [Psychoanalytic and Existential Reader-Response Criticism; Psychoanalytic Film Theory; Marxist Criticism]
 English 4440/5440 Modern Drama
 English 4446/5446 Modern Poetry
 English 4665/5665 American Literature from 1920 to the Present [Modernism and Postmodernism; Postwar; Postmodernism; Post-Postmodernism]
 English 4850/5850 Single Author [Don DeLillo]
 English 4900 Seminar of Language & Literature [Senior Seminar]
 English 4950/5950 Special Topics [Film]
 English 4970 BA Thesis
 English 4980 Study Abroad
 English 6685 Graduate Seminar in Critical Approaches to Literature [The Postmodern Novel]
 English 6690 Variable Topics [Postmodern American Poetry]
 English 6970 MA Thesis [director and committee reader]
 English 6971 MFA Thesis [committee reader]

Georgia College First-Year Seminar in Critical Thinking [SciFi and Philosophy]
Georgia College Second-Year Seminar in Global Perspective [Global Horror Films]

2006- **Visiting Assistant Professor**, Department of English, Grand Valley State University
2008 (4/4 load on the semester system)

English 205 Literatures in English
English 225 American Literature I: to 1860
English 226 American Literature II: from 1860
English 335 Literature of American Minorities
English 386 Literary Responses to Death and Dying
English 399 Independent Studies; The Dystopian Novel
Liberal Studies 310 Creativity
Liberal Studies 314 Life Journey

2003- **Visiting Assistant Professor**, Department of English, University of Louisville
2006 (4/4 load on the semester system with course release for research activity)

English 101 Introduction to College Writing
English 102 Intermediate College Writing
English 310 Writing about Literature
English 311 American Literature I
English 312 American Literature II
English 319 American Literature from 1830 to 1865
English 322 American Literature from 1960 to the Present
English 382 Contemporary Poetry in English
English 491 Interpretive Theory: The New Criticism to the Present
English 501/502 Independent Study [Honors thesis director]

1997- **Graduate Teaching Associate**, Department of English, The Ohio State University
2003 (1/1/1 load on the quarter system; instructor of record)

English 110 First-Year English Composition
English 260 Introduction to Poetry
English 261 Introduction to Fiction
English 263 Introduction to Film
English 291 U.S. Literature: 1865 to Present
English 367.01 The American Experience
English 367.02 The U.S. Experience as Reflected in Literature

2000 **Graduate Teaching Associate**, Department of English, The Ohio State University
English 549 Modern Drama (instructor of record, Professor Walter A. Davis);
Winter 2000

ADMINISTRATION

- 2015- **Literature Coordinator**, Department of English & Rhetoric,
present Georgia College & State University (Spring 2015 - present)
Lead literature faculty, chair literature curriculum committee, schedule literature courses,
review course offerings and regulate faculty rotations
- 2008- **Coordinator of the Teaching Fellows**, Department of English & Rhetoric,
2013 Georgia College & State University
Orient graduate teaching assistants, hold monthly meetings, advise instructors, observe
classes, chair textbook adoption committee, create and maintain website
- 2001- **Graduate Administrative Associate, Computers in Composition and Literature**,
2003 Department of English, The Ohio State University
The program, now called the Digital Media Project, supports and generates
computer-assisted pedagogy and research within the Department.
Activities: helped to administer the program and its website, create and compile lesson
plans and activities, and consult with instructors on using technology in their
composition and literature courses.
Presentations: gave training workshops to new English instructors, professional
development workshops to current instructors, and guest lectures in
undergraduate classes.

SERVICE

University Committees

- 2017- **Honors Faculty Council**, Honors Program, Georgia College & State University;
present 2017-2020
- 2017- **Executive Committee of the University Senate**, University Senate, Georgia College &
present State University; 2017-2018
Presiding Officer Elect and Vice-Chair, 2017-present
- 2017- **Subcommittee on Nominations**, University Senate, Georgia College & State University;
present Chair, 2017-present
- 2016- **University Senate**, Georgia College & State University
present Spring 2013 to Spring 2014; 2016-2019
- 2017- **University System of Georgia Faculty Council**, University System of Georgia
2018
- 2017 **Tenure & Promotion Task Force**, Georgia College & State University
- 2015- **Faculty Affairs Policy Committee**, University Senate, Georgia College & State
2017 University; 2010-2011, Spring 2013, and 2013-2014

Chair, 2013-2014, 2016-2017
Secretary, 2015-2016

2015- **Parking & Transportation Advisory Committee**, Georgia College & State University
2017

2013- **Phi Kappa Phi Executive Board**, Georgia College & State University
2016 Past-President, 2015-2016
 President, 2014-2015
 President-Elect, 2013-2014

2015- **Faculty Strategic Planning Committee**, Georgia College & State University
2016

2015 **Convocation Committee**, Georgia College & State University, Spring 2015

2011- **Curriculum and Assessment Policy Committee**, University Senate, Georgia College &
2012 State University

2010- **University Curriculum Committee**, University Senate, Georgia College & State
2011 University

2009- **Academic Policy Committee**, University Senate, Georgia College & State University
2010

2008- **Convocation Book Committee**, Georgia College & State University
2010 Chair, 2009-2010

College Committees

2012- **Curriculum and Instruction Committee**, College of Arts & Sciences, Georgia College
2013 & State University

Department Committees

2016- **Tenure & Promotion Committee**, Department of English & Rhetoric, Georgia College
present & State University; 2016-2018

2017- **Lecturer Search Committee**, Department of English & Rhetoric, Georgia College &
2018 State University; Chair

2016- **Master's Exam and Portfolio Committee**, Department of English & Rhetoric,
2017 Georgia College & State University
 Chair, 2010-2013 [formerly Master's Exam Committee, 2008-2010]
 Member, 2008-2013; 2016-2017

- 2013- **Compositionist Search Committee**, Department of English & Rhetoric, Georgia College
2014 & State University
- 2012- **Fiction Writer Search Committee**, Department of English & Rhetoric, Georgia College
2013 & State University
- 2009- **Early Americanist Search Committee**, Department of English & Rhetoric,
2010 Georgia College & State University
- 2008- **Internationalization Committee**, Department of English, Speech, & Journalism,
2009 Georgia College & State University
- 2006- **Master's Program Committee**, Department of English, Grand Valley State University
2008
- 2003- **20th Century Literature & Culture Conference Committee**,
2006 University of Louisville

Conference Panel Chair

- 2012 Film Theory of Generation History & Adaptation. The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 24 Feb. 2012.
The Hermeneutic Hit List: Postmodernism's Popular Influences. The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 24 Feb. 2012.
- 2011 H.D. and D.H. Lawrence: Love, Art. The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 25 Feb. 2011.
Fictions of Late Capitalism: Ellis, Theroux, Ferris. The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 24 Feb. 2011.
- 2009 Auster. The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 21 Feb. 2009.
- 2008 Huelle, Nabokov, Pynchon, and Barnes: Purpose, Obsession, and Paranoia. The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 23 Feb. 2008.
- 2007 Rethinking the Messiah: Christianity and Pop Culture. The Louisville Conf. on Literature and Culture Since 1900. U of Louisville, Louisville. 24 Feb. 2007.
- 2006 Violence: Formal Questions, Social Questions. 20th Century Literature & Culture Conf. U of Louisville, Louisville. 25 Feb. 2006.
American Pastorals: Childbirth, Family, and Pedagogical Portraits. 20th Century Literature & Culture Conf. U of Louisville, Louisville. 25 Feb. 2006.
The Language of Postmodern Conflict. 20th Century Literature & Culture Conf. U of Louisville, Louisville. 23 Feb. 2006.

- 2005 Metanarratives and Myths: Constructions and Deconstructions. Narrative: An International Conference. Brown Hotel, Louisville. 8 Apr. 2005.
Commodification and the Grotesque. 20th Century Literature & Culture Conf. U of Louisville, Louisville. 24 Feb. 2005.
- 2004 Pop Culture and Postmodernity. 20th Century Literature & Culture Conf. U of Louisville, Louisville. 26 Feb. 2004.

Conferences Attended

- 2018 Association of American Colleges & Universities. *2018 Annual Meeting: Can Higher Education Recapture the Elusive American Dream?* Grand Hyatt Washington, Washington, DC. 24-27 Jan. 2018.
- 2017 American Association of State Colleges and Universities. *Academic Affairs Summer Meeting: Curricular Coherence: Finding Meaning and Purpose.* Baltimore Marriott Waterfront, Baltimore, MD. 20-22 July 2017.

Reviewer

- 2011 Panel Member, "Film, Media, and Theory," National Endowment for the Humanities Summer Stipend Program, Washington, D.C., Fall 2011.
- 2009- Reviewer, *College Literature*, Fall 2009 - Spring 2010
2010
- 2010 Reviewer, *LIT: Literature Interpretation Theory*, Summer 2010

Miscellaneous

- 2009- *The DoER: The Department of English & Rhetoric Newsletter*, Department of English
present & Rhetoric, Georgia College & State University
Founding Editor and Publisher

HONORS AND AWARDS

- 2011 Phi Kappa Phi, Georgia College & State University, Spring 2011
- 2010 Eta Sigma Alpha, Georgia College & State University Honors Student Association, Spring 2010
- 2002 Summer Dissertation Fellowship, Department of English, The Ohio State University
Undergraduate Teaching Award for Graduate Teaching Associates, Department of English, The Ohio State University, Spring 2002
- 1997 Phi Beta Kappa, Denison University, Spring 1997
- 1996 Denison University Young Scholar Award, Summer 1996
Thesis: "Language Poetry: From the Modern, Some Notes toward Context"
Advisor: Professor Richard Hood
- 1995 Denison University Young Scholar Award, Summer 1995
Thesis: "Surveying the Gone World: 'Will Eros or Civilization Win' in the

Writings of Lawrence Ferlinghetti?"
Advisor: Professor John Miller

REFERENCES

Allen Gee, Associate Professor, Department of English & Rhetoric, Georgia College & State University, Milledgeville, GA 31061, 478.445.3181, allen.gee@gcsu.edu [colleague]

Lois Tyson, Professor, Department of English, Grand Valley State University, Allendale, MI 49401, 616.331.3153, tysonl@gvsu.edu [colleague]

David Anderson, Associate Dean of Diversity and Community Outreach and Associate Professor, Department of English, University of Louisville, Louisville, KY, 40292, 502.852.3050, drande02@louisville.edu [colleague]

Walter A. Davis, Professor Emeritus, Department of English, The Ohio State University, Columbus, OH 43210, davis.65@osu.edu, <http://www.walteradavis.com> [dissertation director]

Susan Griffin, Professor and Chair, Department of English, University of Louisville, Louisville, KY, 40292, 502.852.6801, sgriffin@louisville.edu [chair]

Rob Watson, Associate Professor (retired), Department of English, Grand Valley State University, Allendale, MI 49401, watsonr@gvsu.edu [colleague]