Literature Program

Department of English & Rhetoric

Arts & Sciences Room 3-03

Campus Box 44

Milledgeville, GA 31061

Phone: (478) 445-4581

<http://gcsu.edu/english>

**Recent Special Topic Courses Taught by English Faculty in the Core**

Black Women Artists

Interacting with the Past through Literature (The Salem Witch Trials of 1682)

Iranian Cinema

Monsters and Machines

Myth, Magic, and Modernism

Public and Collective Memory

SciFi and Philosophy

Underworlds and Afterlives

Utopia/Dystopia

War Literature

**Recent Special Topic Courses Taught by English Faculty in the Major**

21st Century American Fiction

Asian American Literature

Captivity and Freedom

Film

Images of the Child

Milledgeville and the Mind

Haunting and the Literary Imagination

Middle Eastern Women Writers

Race & Gender in Latin American Literature

**Recent Independent Studies in the Major**

20th Century American Jewish Novels

**Recent Single Author Courses in the Major**

Jane Austen on Film

L. Frank Baum

Don DeLillo

E. L. Doctorow

Herman Melville

Shakespeare on Film

Henry David Thoreau

**Recent Internships**

Babe and Sage Farms (Creation of *Middle Roots*, a publication about organic farming in Middle Georgia)

Baldwin High School

*The Corinthian*

Georgia Literary Festival

GCSU Sports Information

John Milledge Academy

Putnam High School

Teaching homeless children in Peru

**Recent Undergraduate Theses**

Coye Bishop, “A Voice for the Voiceless: *Life of Black Hawk* as a Contact Zone,” Spring 2014

Catherine Bowlin, “The Weight of Centuries Lies on Children: A Study of Children in Flannery O’Connor’s

Stories,” Spring 2014

Tess Lyle, “Consumer Relationships in Jonathan Franzen’s *Freedom*,” Spring 2014

Mary Robbin Pittard, “Othering into Submission: Omission, Manipulation, and Transformation of the

Native Identity in Toni Morrison and Black Hawk,” Spring 2014

Alison Smith, “Literary Intervention and Autism,” Spring 2014

Catherine Ziemann, “Critical Theory and Couples Therapy: Relational Dialectics in *Friends* and *Rebecca*,”

Spring 2014

David Darnell, “Negative Evolution: A Study of Yukio Mishima’s and Flannery O’Connor’s Concern for a

Changing Culture Through Allegorical and Violent Children,” Fall 2014

Hannah Miller, “Double-Consciousness in Harriet Wilson’s *Our Nig*,*”* Spring 2015

Caroline Quick, “Iconoclastic Quirk and Misogynistic Fantasy Conflated into Being: The Manic Pixie

Dream Girl Trope and Why She Must Die,” Spring 2015

**Recent Literary Faculty Talks**

Dr. Katie Simon, “Henry David Thoreau’s Haunted Atlantic: Charity and Capitalism,” Spring 2016

Dr. Claudia Yaghoobi, “Masculinity in Persian Poetry, Painting, and Film,” Fall 2015