**Georgia College**

**English 1102: English Composition II, Spring 2013**

Section 33: MWF 11:00-11:50AM, Arts & Sciences 3-51B

**Instructor:** Janet Dale **Office:** A&S 1-53

**Email:** [janet.dale@gcsu.edu](mailto:janet.dale@gcsu.edu) **Hours:** M, W 12:00-1:00pm,

**Mailbox:** in MFA office, A&S 3-29 and by appointment

**Required Texts:**

* Schlib, John, and John Clifford. *Making Literature Matter: An Anthology for Readers and Writers.* 5th ed. (ISBN-13: 978-0-312-62241-1)
* Outside texts will be provided/required via Georgia View (PDF files)or as handouts

**Required Materials:**

Paper and writing instruments; a hard copy of the text being discussed during class; a notebook to be used as a journal (spiral bound or composition style); an effective means of backing up documents (flash drive, etc.); one blank CD to be used for multimedia analysis

**Course Objectives**: The undergraduate course catalog describes English 1102 as "a composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, emphasizes interpretation and evaluation of texts, and incorporates a variety of more advanced research methods."

**Topics** (as described by our course’s Academic Assessment page):

* Basic introductions to various types of literature (poetry, drama, and prose fiction);
* Strategies for college-level writing about literary texts, including vocabulary, grammar, style, purpose and audience;
* Revision;
* Basic research methods for college-level work;
* Analysis of texts orally (class discussion) and in writing.

All students, regardless of their degree program, **must** pass English 1102 in order to fulfill the Area A1, Essential Skills, requirement in the Core Curriculum.

**Class (Grade) Specifics:**

**5%** - Discussion Group **Grades:**

**10%** - Participation/In-class work/quizzes **A:** 99-90

**15%** - Explication (3-4 pgs) **B:** 89-80

**15%** - Compare/Contrast (4-6 pgs) **C:** 79-70

**15%** - Multimedia Analysis (pgs varies) **D:** 69-60

**20%** - Literary Research Paper (6-8 pgs) **F:** 59 or below

**20%** - Journal (10%) and Portfolio (10%)

**Discussion Group (5%):** The class will be divided into six groups and on a prescribed day once during the semester, each will be responsible for leading the class in a discussion over an assigned piece of literature from our anthology *Making Literature Matter*. Although this is a relatively informal assignment, creativity is encouraged. As part of your grade: a reflective response to your experience is due the class period after your presentation.

**Participation /In-Class Work/Quizzes (10%)**: Your participation grade will be based on being prepared for class, class discussion, in-class assignments, and quiz grades. With few exceptions, there will be an in-class assignment (written or discussion) each class period.

**Formal Papers (65%)** must be formatted according to MLA style as each assignment dictates and adhere to the following guidelines (-3 points for each offense):

* **12-point Times New Roman** **(Time Roman) font** (Not something like this)
* **Double-Spacing** (not 2.5 or triple spacing)
* **1-inch margins** (left, right, top, and bottom)

If your paper does not extend **at least** three-fourths the way down the minimum page requirement, I will deduct one third of a letter-grade (3 points) for that page and every previous page that follows suit. Note: detailed assignment sheets will be handed out and posted to Georgia View for each formal paper.

All essays are to be submitted to TurnItIn **(Class ID: 5883208 Password: Dale)**

**TurnItIn.com** is plagiarism prevention technology. Papers may be retained by the service for the sole purpose of checking for plagiarized content in future student submissions.

**Journals (10%):** You will be required to keep a journal for this course in which you will reflect, respond, and write about/to most of the literature we read. Entries may be assigned during class time as responses (specific prompts) or they may be written on your own time in response to our readings. **Specific directions will always be given.** Journals will be collected periodically to be checked/graded. To receive full credit, please date each entry.

**Final Portfolio (10%):** You will turn in a final portfolio comprised of the following items:

* Graded copies of the first three major written assignments
* One-page reflective response to all four major assignments
* One-page discussion about your favorite/least favorite reading(s)
* Graded revision(s)
* Final class reflection in the form of a letter

**Policies & Procedures:**

**Attendance:** You are allowed a total of **four** absences for any reason. After that, each absence will lower your FINAL GRADE by 3 points. If you know you are going to miss class, you can let me know via e-mail. Realize even if you miss class you are still responsible for all assignments. You may **fail** the course entirely if you miss more than eight classes.

**Religious Observance Policy**: Students are permitted to miss class in observance of religious holidays and other activities observed by a religious group of which the student is a member without academic penalty. Exercising of one's rights under this policy is subject to the **GC Honor Code**. Students who miss class in observance of a religious holiday or event are required to make up the coursework missed as a result from the absence. The nature of the make-up assignments and the deadline for completion of such assignments are at the sole discretion of the instructor. Failure to follow the prescribed procedures voids all student rights under this policy.

**Tardiness:** Because we are only together for 50 minutes per class period, tardiness is not acceptable. Except in cases of extreme emergency, if you are more than ten minutes late, you may be counted absent for the day. If you come in late, talk to me AFTER class.

**Late Work:** On the assigned due date, formal assignments are to be turned in—typed, double-spaced, and stapled/paper clipped (review qualifications for formal papers) at the beginning of class or as required. Except in rare cases of emergency, late work **will incur** a grade deduction of 5 points per class day.

**Revision(s):** Revisions will be accepted on all but the final paper.Resubmit your original graded paper along with a revised copy (not to include the final research paper) within seven calendar days after it is returned to you (or at a date established by me). Your revision should reflect significant effort and change.

The grade you receive on your revision **will never be lower than the original, although it may not be higher**. The final grade for your essay will be an average of the original grade and the revision grade, so be sure to take the assignments seriously when you first turn them in.

**Academic Honesty:** The integrity of students and their written and oral work is a critical component of the academic process. The Honor Code defines plagiarism as "Presenting as one's own work the words or ideas of an author or fellow student. Students should document quotes through quotation marks and footnotes or other accepted citation methods. Ignorance of these rules concerning plagiarism is not an excuse. When in doubt, students should seek clarification from the professor who made the assignment."The submission of another's work as one's own is plagiarism and will be dealt with using the procedures outlined online (<http://www.gcsu.edu/studentlife/handbook/code.htm>).

Realize that allowing another student to copy one’s own work is considered cheating and submitting the same paper in two classes (recycling or double-dipping) is dishonest and also goes against the Honor Code. As plagiarism is not tolerated at Georgia College, any student found guilty of **willful plagiarism** or **dishonesty** will fail the assignment and possibility the entire course.

**Assistance for Student Needs Related to Disability:** If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, I recommend that you contact Disability Services located in Maxwell at 478-445-5931 or 478-445-4233.

**Student Opinion Surveys:**Given the technological sophistication of Georgia College students, the student opinion survey is being delivered through an online process. Your constructive feedback plays an indispensable role in shaping quality education at Georgia College. All responses are completely confidential and your name is not stored with your responses in any way. In addition, instructors will not see any results of the opinion survey until after final grades are submitted. An invitation to complete the online opinion survey is distributed to students near the end of the semester. Your participation in this very important process is greatly appreciated and class time will be given for you to participate.

**Writing Center:** The GC Writing Center is a free service available to all members of the university community. Consultants assist writers in all stages of the writing process, from conception and organization of compositions to revision and documentation of research. Located in **Lanier Hall 209**, the Center is open Monday through Friday. While no extra credit will be offered, you are encouraged to visit regularly.

**Fire drill:** Fire drills will be conducted during the semester. In the event of a fire alarm signal, students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of A&S. Do not use elevators. Crawl on the floor if you encounter heavy smoke. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count behind the fountain.

**Etiquette:** Please silence cell phones or other electronic devices before class begins. Laptops and tablets may not be used during class time **unless explicit permission is given**. At any point during class time, if I catch a student texting, surfing the Internet, chatting, playing games, sleeping, etc., the student will receive 0% participation grade for the day **and may also** be counted absent. Not only are unnecessary distractions rude, they also interfere with your classmate’s right to learn. Realize a student may be asked to leave class if any of the aforementioned becomes a problem.

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| **Class Schedule:** (Subject to Change or Modification)  **“HW”** means what is due for the following class |
| **Week 1** |
| **M 1/7:** Introductions/Syllabus (e-mail me for vocabulary sheet ) |
| **HW:** Gather materials & textbook |
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| **W 1/9:** *What is Literature?* (in-class journal) |
| **HW:** “Bullet in the Brain” Wolff & “Words” Sexton (handouts) |
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| **F 1/11:** Discuss handouts; Group work |
| **HW:** Read “Girl” Kincaid (pgs. 55-57); journal entry |
| **Week 2** |
| **M 1/14: NO CLASS** |
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| **W 1/16:** Vocabulary Sheet **DUE**,Discuss “Girl” |
| **HW:** Read “Hills Like White Elephants” Hemingway (pgs. 551-556), journal entry |
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| **F 1/18:** Discuss “Hills”; sign up for Discussion Groups; Explication handout |
| HW: Read “How to Write about Poems” (pgs. 143-144; 157-163) |
| **Week 3** |
| **M 1/21:** Reading Quiz; Explication examples; Writing about Poetry |
| **HW:** Read Grandparents and Legacies: 7 Poems (pgs. 425-436) |
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| **W 1/23:** Group Work: Legacy poems |
| **HW:** Read “Demonology” Moody (pgs. 258-266); journal entry |
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| **F 1/25:** **Discussion Group 1** “Demonology”; collect journals |
| **HW:** Read 4 Punishment Poems (pgs. 1152-1163) |
| **Week 4** |
| **M 1/28:** Discuss Heaney, Forché, Williams, Alexie |
| **HW:** “The Lottery” Jackson **and** 4 critical commentaries (pgs. 867-886) |
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| **W 1/30:** Discuss “The Lottery,” Activity |
| **HW:** Prepare for Peer Review |
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| **F 2/1:** Peer Review (Bring 1 hardcopy of Explication to class) |
| **HW:** Prepare/Finish Explication |
| **Week 5** |
| **M 2/4: Explication DUE;** in-class journal entry (peer review response) |
| **HW:** Read “The Cask of Amontillado” & “The Tell-Tale Heart” Poe (pgs. 1238-1248) |
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| **W 2/6:** Discuss both stories by Poe; Activity |
| **HW:** Read “Hands” Anderson (pgs. 1362-1367) |
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| **F 2/8: Discussion Group 2** “Hands”; Sign up for Conferences |
| **HW:** Read first 5 True Love: Poems (pgs. 588-594) |
| **Week 6** |
| **M 2/11:** Discuss Shakespeare, Keats, Dickinson, Millay, Cummings |
| **HW:** Read “Lust” Minot (handout) |
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| **W 2/13:** Discuss “Lust”; in-class journal entry |
| **HW:** Read “Story of an Hour” Chopin (pgs. 705-707); journal entry |
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| **F 2/15: Discussion Group 3** “Story of an Hour” |
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| **Week 7: Conferences** |
| **M 2/18:** Individual Conferences 945-1245 |
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| **W 2/20:** Individual Conferences 945-1pm |
| **HW:** Read “Araby” Joyce (pgs. 609-614 ); journal entry |
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| **F 2/22: Discussion Group 4** “Araby” |
| **HW:** Read “The Love Song of J. Alfred Prufrock” (pgs. 693-698) |
| **Week 8** |
| **M 2/25:** Discuss Prufrock; in-class journal entry |
| **HW:** Read “What We Talk About When We Talk About Love” Carver (pgs. 721-730) |
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| **W 2/27:** Discuss “What We Talk About…”; Activity |
| **HW:** Prepare for Peer Review |
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| **F 3/1:** Peer Review (Bring 1 copy of Compare/Contrast) |
| **HW:** Finish Final Draft of Compare/Contrast |
| **Week 9** |
| **M 3/4: Compare/Contrast DUE**; Multimedia Analysis—*The Glass Menagerie* |
| **HW:** Read scenes 1, 2, 3, 4 (pgs. 361-380) |
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| **W 3/6:** Continue film version of *The Glass Menagerie* (1973) |
| **HW:** Read scenes 5, 6, 7 (pgs. 375-410) |
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| **F 3/8:** Finish film version of *The Glass Menagerie* (1973) |
| **HW:** Prepare for Quiz |
| **Week 10** |
| **M3/11:** Quiz; Discuss the play; Character Analysis |
| **HW:** Read *For Whom The Southern Belle Tolls* (pgs. 411-423) |
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| **W 3/13:** Discuss FWTSBT; Compare & Contrast with TGM |
| **HW:** TBD |
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| **F 3/15:** TBD |
| **HW:** Read *Trifles* (pgs. 941-953) |
| **Week 11** |
| **M 3/18:** Discuss *Trifles* |
| **HW:** TBD |
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| **W 3/20: TBD** |
| **HW:** Finish Analysis Assignment |
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| **F 3/22: Analysis Assignment DUE;** share with class |
| **HW:** Read “Strategies for Making Arguments about Literature” (pgs. 57-74) |
| **Week 12: SPRING BREAK** |
| **No Classes M-F 3/25 through 3/29** |
| **Week 13** |
| **M 4/1:** Introduction to Research Paper |
| **HW:** “Where Are You Going…” Oates (pgs. 1407-1420) |
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| **W 4/3:** Discuss “Where Are You Going…” |
| **HW:** “Harrison Bergeron” Vonnegut (pg. 1554-559); journal entry |
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| **F 4/5: Discussion Group 5** “Harrison Bergeron” |
| **HW:** Read “A Good Man Is Hard to Find” O’Connor **and** commentaries (pgs 1283-1307) |
| **Week 14** |
| **M 4/8:** Discuss O’Connor; Group activity |
| **HW:** Read “The Things They Carried” O’Brien (pgs. 1475-1489); journal entry |
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| **W 4/10:** Discuss “The Things They Carried” |
| **HW:** Read “Packing for the Ineffable” Jacobs (pgs. 1489-1492); journal entry |
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| **F 4/12: Discussion Group 6** “Packing for the Ineffable” |
| **HW:** Read Crossing the Water: 3 Poems (pgs. 1614-1620) |
| **Week 15** |
| **M 4/15:** Discuss Kapovich, Pastan, Doty |
| **HW:** Read TBD Handout |
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| **W 4/17:** Discuss Handout |
| **HW:** Final journal entry of your choice |
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| **F 4/19:** Start *Dead Poets Society;* **Final Journal Due** |
| **HW:** Work on Research Paper |
| **Week 16** |
| **M 4/22:** Continue *Dead Poets Society* |
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| **W 4/24:** Finish *Dead Poets Society* |
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| **F 4/26: Final Portfolio DUE**; Evaluations |
| **HW:** Work on Research Paper |
| **Week 17** |
| **M 4/29:** Peer Review |
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| **R 5/2: Final Research Paper DUE by 1pm** |
| (scheduled final exam time 10:30am - 12:45pm) |
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**Some Important Dates:**

Friday, January 25th Discussion Group 1

Monday, February 4th Explication **DUE** (15% of final grade)

Friday, February 8th Discussion Group 2

Friday, February 15th Discussion Group 3

Monday, February 18th Individual Conferences

Wed, February 20th Individual Conferences

Friday, February 22nd Discussion Group 4

Monday, March 4th Compare/Contrast **DUE** (15% of final grade)

Friday, March 22nd Multimedia Analysis **DUE** (15% of final grade)

Friday, April 5th Discussion Group 5

Friday, April 12th Discussion Group 6

Friday, April 19th Final Journals **DUE** (10% of final grade)

Friday, April 26th Final Portfolio **DUE** (10% of final grade)

Thursday, May 2nd Final Research Paper **DUE** (20% of final grade)

**Notes:**