

THE DOER
THE DEPARTMENT OF ENGLISH & RHETORIC NEWSLETTER
GEORGIA COLLEGE & STATE UNIVERSITY
6.2 WINTER/SPRING 2014

FACULTY:

ALEX BLAZER:

Blazer, Alex E. "Jonathan Franzen's Freedom from Depression: Traversing the Vicissitudes of Bad Faith." Mid-Atlantic Popular & American Culture Association. Tropicana Casino and Resort, Atlantic City, NJ. 8 Nov. 2013. Conference Presentation.

SCOTT DILLARD:

Dillard, Scott. "Ave Maria Goodbye" by James Broughton, presented at This Is It! The Big Joy Centennial Birthday Party Celebrating the 100th Anniversary of the Birth of James Broughton, First Existentialist Congregation of Atlanta, 10 Nov. 2013. Performance.

---. "Mining the Potential: LGBTQ Texts in the Performance Classroom and on the Forensics Circuit," National Communication Association Convention, Washington, D.C., 23 Nov. 2013. Conference Presentation.

---. "The Santaland Diaries" by David Sedaris. A Staged Reading at Blackbird Coffee, Milledgeville, GA, 13 and 14 Dec. 2013. Performance.

ALICE FRIMAN:

Friman, Alice. "Adrienne Rich" and "Transfixed." [Poems] *The Southern Review* 49 (2013): 524-26. Print.

---. "Another Postgraduate Tutorial" and "The Body, the Tongue." [Poems] *Boulevard* 29.1-2 (2013): 111-13. Print.

---. "Coming to Terms." [Poem] *The Georgia Review* 67 (2013): 463-64. Print.

---. "The Fiji Fork." [Poem] *The Chattahoochee Review* 33.2-3 (2013): 21. Print.

---. "History Redux." [Poem] *The Popcorn Farm* 1 (Winter 2013): 16. Print.

---. "Literary Guild Brings Poet to St. Simons." Interview/profile by Bethany Leggett. *The Brunswick* [GA] *News* 9 Jan. 2014: B1. Print.

---. "November Trees." [Reprinted poem] *Fusion* 7 (2013), sponsored by Prairie Schooner. Web. <http://prairieschooner.unl.edu/?q=fusion/trees/>.

---. "On Favorite Books, Libraries, & the 'Fame Shelf': Alice Friman." 20 Sept. 2013. Blog entry for Contributor Bookshelves on *The Georgia Review* website. <http://www.garev.uga.edu/blog/FrimanContributorBookshelf.html>.

---. "On Necessity." [Poem] *New Letters* 80.1 (2013): 19.

Friman, Alice. Reading. St. Simons Literary Guild. St. Simons Island, GA. 11 Jan. 2014. Reading.

MARTIN LAMMON:

Lammon, Martin. "Anno Domini 2004" and "My Sister Tells Me Her Prayer about the World of Men." [Poems] *The Southern Review* 49 (2013): 680-81. Print.

LAURA NEWBERN:

Newbern, Laura. "Honeymooners." [Poem] *The Georgia Review* 67 (2013): 415-16. Print.

EUSTACE PALMER:

Palmer, Eustace. "The Agony and the Ecstasy: Sierra Leonean Dramatists' Confrontation with the Sierra Leonean Landscape." *African Literatures and Beyond: A Florilegium*. Ed. Bernth Lindfors and Geoffrey V. Davis. Amsterdam and New York: Rodopi, 2013. 55-67. Print.

---. "The Legacy of Chinua Achebe." Teaching Africa Conference, Kennesaw State University, 25 Oct. 2013. Keynote Address.

---. "Nawal El Saadawi and the Female Predicament: A Study of *Woman at Point Zero*." *Journal of the African Literature Association*. 7.2 (Winter/Spring 2013) 88-114. Print.

---. Reading from *A Hanging Is Announced*. Georgia Fest, 9 Nov. 2013. Reading.

Eustace Palmer was also one of the judges for the final entries at the Margaret Harvin Wilson Award.

PETER SELGIN

Selgin, Peter. "The Dropbox." *Passages North*. 7 Oct. 2013. Web. <http://passagesnorth.com/2013/10/writers-on-writing-60-peter-selgin/>.

---. "The Perpetual Motion Machine." *Colorado Review* (Fall 2013). Web. <http://coloradoreview.colostate.edu/reviews/the-perpetual-motion-machine/>.

---. Reading. Byrd's Books, Bethel, CT, Oct. 2013. Reading.

---. "What Can and Will Go Wrong," Panel Discussion, Antioch University MFA December Residency, Antioch University, Los Angeles, Dec. 2013. Panel Discussion.

---. "Writerhead Wednesday: Featuring Peter Selgin," with Kristin Bair O'Keeffe, *Writerhead* 17 Oct. 2012. Web. <http://www.kristinbairokeeffe.com/2012/10/17/writerhead-wednesday-featuring-peter-selgin/>.

KATIE SIMON:

Simon, Katie. "Entrancing Issues: Harriet Wilson, the Colored Medium, and the Problem of the Spiritualist Archive." Panel sponsored by Legacy: A Journal of American Women Writers. American Women Writers of Color Conference, Ocean City, Maryland, 2 Nov. 2013. Conference Presentation.

---. "Myth-Busting the Job Search." Modern Language Association Convention, Chicago, 9 Jan. 2014. Panel Presentation.

CLAUDIA YAGHOOBI:

Yaghoobi, Claudia. "Hamzisti dar Asar-e 'Attar." (Co-existence in 'Attar's Works). *Rahavard Persia/English Journal of Iranian Studies* 105 (Jan. 2014): 142-152. Print. (in Persian)

---. "Iranian Women's Activism and the Significance of Hijab." Guest Lecture for Culture and Youth of the Middle East course, Georgia College and State University. 1 Oct. 2013. Lecture.

---. "Marjane Satrapi's *Persepolis*: Why Graphic Novel?" Mary Vinson Library, Milledgeville, GA. 18 Nov. 2013. Muslim Journeys Talk.

---. Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature. South Central Modern Language Association, New Orleans. 3 Oct. 2013. Conference Panel Chaired.

---. Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature. South Central Modern Language Association, New Orleans. 3 Oct. 2013. Conference Panel Chaired.

---. "Same-Sex Relations in Medieval Persian Literature." Guest Lecture for South Asian Sexualities course, Georgia College and State University. 18 Nov. 2013. Lecture.

---. "Sexual Ideology in Modern Iran." Women's and Gender Studies Lecture Series, Georgia College & State University. 11 Nov. 2013. Talk.

---. "Subversive Love of the Other in 'Attar's Works." Redefining Desire and Sexuality in Medieval Persian Literature. Modern Language Association Convention, Chicago. 9 Jan. 2014. Conference Presentation.

---. "What It Means To Be a Woman In Modern Iran." Persian Circle, University of Chicago. 10 Jan. 2014. Invited Talk.

Claudia Yaghoobi also received a mini grant from the Office of Institutional Equity and Diversity to organize a Skype talk with Amir Soltani, author of *Zahra's Paradise*.

STUDENTS & ALUMNI:

JANET DALE (MFA '13):

Dale, Janet. "The Procedure Room." [Short Story] *Foundling Review* Oct. 2013. Web.

<http://www.foundlingreview.com/Oct2013Issue1Dale.html>.

DERICK VARN:

Derick Varn is Poetry and Art Editor at *Fomer People: A Journal of Bangs and Whimpers*.

MONIC DUCTAN:

Ductan, Monic. "Writing My Way Out of the Past," *Lunch Ticket* (Winter/Spring 2014). Web. <http://lunchticket.org/writing-my-way-out-of-the-past/>

---. "The Woman in Your Painting." *San Pedro River Review* (Fall 2013): 29. Print.

---. "Everything Foreign." The Letters Festival. Atlanta, GA. 15 Nov. 2013. Reading.

DUSTIN JUNKERT:

Junkert, Dustin. "Reading, Rereading." *the minnesota review* 81 (2013): 3. Print.

---. "Honest Work," "Hotel Beverly," "Learning to Draw," "Mutiny," "The Argument to End All Arguments." [Poems] *SAND Journal* 8 (2013): 20-25. Print.

—. "Out in the Orange Trees," "The Important Things are Waiting." [Poems] *Mad Hat Lit* 15 (Winter 2013-14). Web.

—. "Song of Solomon." [Poem] *Grey Sparrow Journal* 15 (Winter 2014). Web.

SARAH K. LENZ:

Lenz, Sarah K. "Lightning Flowers," *Colorado Review* (Fall/Winter 2013). Print.

JUDE MARR:

Marr, Jude. "Night Train" [Poem.] *Lyre Lyre* 6 (2013). Web.

---. "Casablanca, 1942," "Groucho Alone," "Three Days in Fall," "Sigmund in London." [Poems.] *The Tower Journal* 6.1 (2013). Web.

---. "#1 Haircut," "You Ask Me, Where Did I Come From?," "Dismemberment." [Poems.] *Black Heart Magazine* (2013). Web.

---. "Escape," "Downhill with Kerouac." [Poems.] *Words Dance* 14 (2013): 84-85.

---. Rev. of *Unrest* by Chloe Yelena Miller. *Ghost Ocean* 13 (2013). Web.

BRITANNY RAMPY (BA '13):

Brittany Rampy was accepted into the prestigious Teach for America program and will teach in Oklahoma for the next two years.