Instructor: Cara Jackson

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ENGL 1102-8 3:30-4:45 TR Arts & Sciences 368

*“Some one said: ‘The dead writers are remote from us because we know so much more than they did.’ Precisely, and they are that which we know.” T.S. Eliot*

This document is subject to revision at any point.

Required Texts

Madden, Frank. *Exploring Literature*, 4th Edition

De Barca, Pedro Calderon. *Life is a Dream.* (Make sure you have the Penguin edition)

Course Description and Goals:

 English 1102 is both a composition course and a literature course; the purpose of the course is to learn to both think and write about literature, including all of the major genres: fiction, poetry, and drama. In addition, throughout this semester the student should learn to understand the relationship between literature and modern culture: how the ideas, themes, and forms affect the way we live and the world around us and the relationship between “high culture” (e.g. literature) and “low” or “popular” culture (e.g. the average sitcom). We will explore the various ways of responding to literature, from writing about the initial emotional reactions to a work to scholarly criticism to creative responses/re-imaginings/deconstructions. Most importantly, we’ll learn to *enjoy* literature in all its many forms and incarnations.

This course's [Academic Assessment page](http://rome.gcsu.edu:8090/4DCGI/SACS/CourseDetail/ENGL1102) describes our topics:

* Basic introductions to various types of literature, including poetry, drama, and prose fiction;
* Strategies for college-level writing about literary texts, including vocabulary, grammar, style, purpose and audience;
* Revision;
* Basic research methods for college-level work;
* Analysis of texts orally (class discussion) and in writing.

as well as course outcomes:

* To reinforce principles of writing acquired in ENGL 1101;
* To reinforce the principles and strategies of argumentation and analysis acquired in ENGL 1101;
* To understand complexities of culture in order to write or speak about them;
* To create forceful and effective written argument in the academic environment;
* To reinforce principles of academic research and how to synthesize research in writing so that the insights and documentation are logical and clear;
* To gain insight into various ways of interpreting texts and presenting insights about them in writing.
* To experience public presentation and public reaction to finished work.

Grades will be determined as follows:

Paper 1 (6 pages): 10%

Paper 2 (6 pages): 10%

Paper 3 (6 pages): 10%

Paper 4 (6 pages): 10%

Compare/Contrast Chart and Bibliography: 5%

Final Paper (10-15 pages): 20%

Final Presentation: 10%

Play Performance and Presentation: 10%

Participation: 15%

Grade scale: A= 90-100; B=80-89; C=70-79; D=60-69

 All grades are non-negotiable.

Attendance/Participation Policy:

 The participation grade will be based on attendance, preparedness, class discussion, and completing of in-class assignments. Each student is allowed **two** absences and corresponding missed in-class assignments. Subsequent absences will result in a 10% final grade reduction per day. Please keep all returned assignments until the end of the semester.

Etiquette:

 Please silence your cellphones before class begins. At points during the semester laptops will be allowed, but otherwise they should remain closed. If I catch you texting, surfing the internet, chatting, playing games, etc. it will result in a 0% participation grade for the day.

Assignment and Paper Submission

 In-class assignments: neatly hand-written on notebook paper.

 Final Papers: must be submitted hard-copy, typed, double spaced, 12pt. Times New Roman font, 1 inch margins and MLA format at the beginning of the class period and electronically to Turnitin.com. Failure to meet paper length requirement will result in a 5% reduction per page it is short. Late papers will lose 10% per day.

Revisions:

 Because of the nature of the papers this semester, you **may** (but are not *required* to) revise up to four paper *units* throughout the semester. Please refer to the assignment guide for what a unit consists of. Revisions must be submitted **within seven calendar days after having the paper returned to you.** Revised essays must reflect **significant** effort andchange (not a series of quick fixes) from the original. The final grade for the essay will be the average of the original and revised essay grades. Revision does **not** guarantee an improved final grade.

Academic Dishonesty:

 Plagiarism will not be tolerated, and will result in a zero on the assignment (with no possibility of revision) and a possible failure in the course. See http://www.gcsu.edu/student\_affairs/Student\_Handbook/honor/honor.html, W&R 208-211, and EW 201-202 for information about what constitutes plagiarism.

Writing Center:

 The Writing Center is located in Lanier 209, Monday through Friday. Visiting the Writing Center is not required, but I highly recommend you take advantage of their services. Contact: (478)-445-3370 ; www.gcsu.edu/acad\_affairs/coll\_artsci/eng/writing

Statement of Equal Opportunity:

 If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, we recommend that you contact Disability Services located in Maxwell Student Union at 478-445-5931 or 478-445-4233. (source Dean of CoAS, 12/2/2009)

Fire Drill:

 Fire drills will be conducted during the semester. In the event of a fire alarm signal, students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of the A & S Building. Do not use elevators. Crawl on the floor if you encounter heavy smoke. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count on front lawn main campus. (source Dean of CoAS, 12/2/2009)

Tentative Class Schedule

Jan 11 Go over syllabus and assignments

**Myths, Legends, and Fairy Tales**

Jan 13 Cinderella

 **Readings:** Handout; “Cinderella” (796); “Cinderella” (800).

Jan 18 Trickster Tales

 **Readings:** Handout

Jan 20 Ulysses

 **Readings:** Handout; “Siren Song” (268)

Jan 25 Icarus

 **Readings:** “The Myth of Daedalus and Icarus” (457) Look at the painting by Bruegal

(668); Musee des Beaux Arts (668); “Icarus Again” (669)

Jan 27 Antigone

 **Readings:** Antigone (106)

 **Due:** Performance and Presentation by Group 1

**Intro to Poetry**

Feb 1 Poetry, Image, and Music

 **Readings:** Handout; “Fog” (79): “35/10” (277); “Do Not Go Gentle” (1250)

Feb 3 Poetry: Call and Response

 **Readings:** Handout; “Shall I Compare Thee to a Summer’s Day?” (794); “Shall I

Compare Thee to a Summer’s Day?” (795); “The Passionate Shepherd to his

Love” (770); “The Nymphs Reply to the Shepherd” (771); “Dover Beach” (1208);

“To His Coy Mistress” (772).

**Intro to Fiction**

Feb 8 Somewhat Realistic (Also, Childhood, Lost Innocence, etc.)

 **Due:** Paper #1

 **Readings**: “The Lesson” (451); “Araby” (445); “The Stolen Party” (441).

Feb 10 Somewhat Less Realistic (Also, Chaos Theory, What Might Have Been, etc.)

**Readings:** Handout; “On Seeing The 100% Perfect Girl” (471); “The Handsomest

Drowned Man in the World” (968 ).

**Valentines Week (In Both the Love and the “People Getting Brutally Murdered” Senses)**

Feb 15 Love Poetry

 **Readings:** Handout; “How do I Love Thee” (776); “The Wedding Couple” (783); “Love

is not All” (789)

Feb 17 Love Gone Wrong: The Fallout

**Readings:** Handout; “The Day it Happened” (760); “A Rose for Emily” (951).

**Intro to Drama**

Feb 22 Twelfth Night

 **Due:** Performance and Presentation by Group 2

 **Readings:** Twelfth Night

Feb 24 Shakespeare cont.

 **Due:** Paper #2

Mar 1 Life is a Dream

 **Due:** Performance and Presentation by Group 3

 **Readings**: Life is a Dream

Mar 3 cont.

**Here is Some Random Stuff in the Middle**

Mar 8 Family

 **Readings:** “Marriage is a Private Affair” (239); “Everyday Use” (977); “The Road”

(246); “Two Kinds” (253); ‘This be the Verse” (274).

Mar 10 War

 **Readings:** “The Things they Carried” (1172); “Dulce est Decorum Est” ( ); “War is

Kind” (75); “The Charge of the Light Brigade,” (handout).

**A Break Before Break: Alternative Genres**

Mar 15 Romance, Mystery, and Satire

 **Readings:** “A Modest Proposal” (1089); Handout

Mar 17 Fantasy, Sci-Fi, and Horror

 **Readings:** Handout

 **Due:** Paper #3

**Spring Break**

**More Dreams, This Time Deferred (Also, Race and Culture)**

Mar 29 Raisin in the Sun

 **Due:** Performance and Presentation by Group 4

 **Readings:** Raisin in the Sun

Mar 31 Other Contstructions

 **Readings:** “Battle Royal” (459); “We Wear the Mask” (985); “The Negro Speaks of

Rivers” (1115); “To Live in the Borderlands” (992); “Coca Cola and Coca Frio” (1000).

**Women (Not So Much) in Love**

Apr 5 The Broken Bird Syndrom

 **Due:** Performance and Presentation by Group 4

 **Readings:** Trifles (820); “A Jury of Her Peers” (831); “The Lay of the Nightingale”

 (handout)

Apr 7 Scratching at the Prison Bars, etc.

**Readings:** “The Yellow Wallpaper” (720); ‘The Chrysanthemums” (1196); “Girl” (958); “Beauty and Sadness” (968).

**Due:** Paper #4

**Happy Funtimes**

Apr 12 “The Love Song of J. Alfred Prufrock” (986)

Apr 14 Work Day (Library)

 **Due:** Chart and Bibliography

**Theatre of the Absurd**

Apr 19 Intro to the Absurd

 **Readings:** Handout; “The Myth of Sisyphus” (1272);

Apr 21 Watch a play!

Apr 26 Conferences

Apr 28 Conferences

Final TBA