**English 11012: English Composition II, Spring 2011**

Section 13, Arts & Sciences 1-50, TR 8:00-9:15

Instructor: Matthew Jurak

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Office Hours: M 1:00-2:00, T 9:30-10:30, or by appointment  
  
**Required Texts**

Madden: *Exploring Literature*  
Williams: *The Quick and the Dead*

**Course Objectives**

The successful English 1102 student will leave this class having improved upon their abilities to:

* Write clear, correct, organized, and purposeful academic prose.
* Understand and interpret the cultural, artistic, and personal impact of a wide variety of literature.
* Apply the principles and strategies of revision to improve their written work.
* Synthesize research in writing so that its insights and documentation are logical and clear.

**Grade Breakdown**

* Reading Responses (10%): At the beginning of every class, you will turn in a half-page response in which you name the two best moments (lines, scenes, images, characters, metaphors, etc.) in the reading and explain why they resonated with you. If more than one work has been assigned that day, your two moments must be from different works.
* Short Assignments (15%; each 600 words +):
* SA #1: Artistic Evolution: In this short essay, you will select one poetic element and discuss how you see its use changing over time between an older and newer poem we’ve discussed in class or in Madden. Use specific textual examples and discuss why the newer poet might have chosen to go this way.
* SA #2: Dear John (Ashbury): In this short project you will take on the persona of one writer we have covered in class breaking up with another as he/she ends their relationship over aesthetic differences.
* SA #3: Postmodern Culture: In this short essay you will formulate a theory on high and low literary culture as expressed in *TQATD*.
* Long Assignments (75%):
* LA #1: Close Reading: In this 4-5 page essay, you will conduct an in-depth literary analysis of one poem we’ve covered in class.
* LA #2: Thematic Compare/Contrast: In this 4-5 page essay, you will compare and contrast any two stories or poems in Madden or that we’ve covered in class with similar themes and evaluate their efficacy.
* LA #3: Research Paper: In this 6-8 page essay, you will pick a work either from or outside (with my approval) Madden and write an in-depth analysis and interpretation of a disputed issue from within the text. You must integrate *at least* four scholarly sources.
* LA #4: Soundtrack: For this project, you will pick a play that hasn’t been made into a movie (or whose movie version you haven’t seen), and burn me your original soundtrack for each important scene (minimum eight scenes). Additionally, you will write a 4-5 page explanation of why you chose the song for each scene.

**Revision Policy**This class is based on the idea that writing is a process that takes time and effort. Complete rough drafts are mandatory: for every day that draft is late, I will deduct half a letter grade from your final paper grade. However, the grade you receive on your rough draft is only a baseline. Your final grade for any paper will be the one you receive on the final draft: this grade will never be lower than the one you received on the rough draft, but, if you don’t successfully address the paper’s issues, it may not be higher. *Revision itself does not guarantee a higher grade.*

**Attendance Policy**

You are allowed three absences throughout the semester; for every absence beyond three, I will deduct half a letter-grade from your final grade. If you are absent the day a paper is due, *the paper is due regardless* and will be treated as late if not handed in by another student or emailed to me by the beginning of class. If you are ten minutes or more late to class, that counts as a tardy: three tardies makes an absence.

**Technology Policy**Shut your cell phones off during class and stow them out of sight. Anyone texting in class will be considered absent for the day. You may use your laptops only on designated days, of which I’ll inform you in advance. Anyone on a social networking site (Facebook, MySpace, etc) during class will be considered absent for the day and lose their laptop privileges for the remainder of the course.

**Late Work**

All papers are due at the beginning of class. For every day a paper is late, I will deduct half a letter-grade from the paper grade.

**Paper Formatting and Length**

All papers must be formatted according to MLA style and adhere to:

* 12-point Times New Roman font
* Double-Spacing
* 1-inch margins

If your paper does not meet the minimum page requirement, I will deduct one half of a letter-grade for that page and every previous page that follows suit. Although I don’t expect you to hit the bottom of your final page every time, you will receive the deduction for anything less than a half-page.

**Plagiarism**

Plagiarizing is passing off the words or ideas of another as your own. To avoid accidental plagiarism, *always cite your sources*. If you have any confusion as to what constitutes plagiarism, ask me. If I suspect you of having plagiarized, willfully or otherwise, I hold the right to run your paper through turnitin.com without consulting you. GCSU has a zero tolerance policy for willful plagiarism: offenders will fail the course.

**The Writing Center**

**Located in 209 Lanier, The Writing Center is staffed five days a week by graduate consultants who can help you with every step of the writing process. I strongly encourage you to use this free service; be aware, however, that consultants will not proofread your paper for grammar and spelling mistakes.**

**Assistance for Students with Disability-Related Needs**

If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, I recommend you contact Disability Services located in the Maxwell Student Union at 478-445-5931.

**Fire Drills**

Fire drills will be conducted during the semester. In the event of a fire alarm signal, students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of A&S. Do not use elevators. Crawl on the floor if you encounter heavy smoke. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count behind the fountain.

**MyCats Files**

To access files I’ve posted online:

* Log into MyCats
* Go into the “Student” tab, then the “My Courses” section
* Select English Composition II
* Select the “Files” link under the “Course Tools” sidebar

**Schedule: Subject to Change**

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| **Date** | **Work** |
|  |  |
| T: January 11 | Welcome! |
| R: January 13 | Madden (21-30), Greene, Rios (512), Sexton (515) |
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| T: January 18 | MacLeish (1010), Ferlinghetti (1011), Haas, Sexton |
| R: January 20 | Chasin (76), Roethke (264), Heaney (273), Houseman (511-12), Hughes, Shakespeare |
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| T: January 25 | Atwood (776), Pound, Glück, Stanford, Noriega, Bukowski |
| R: January 27 | Wyatt, Milay (789), Rathburn, Kavanagh, Hacker, Beasley |
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| T: February 1 | Lassell (785), Eliot (988)/**SA #1 Due** |
| R: February 3 | **AWP Conference; No Class** |
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| T: February 8 | **LA #1 Draft Due**/Peer Review |
| R: February 10 | Revision Day |
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| T: February 15 | Fiction |
| R: February 17 | **LA #1 Final Due**/Fiction |
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| T: February 22 | Fiction |
| R: February 24 | Fiction |
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| T: March 1 | **SA #2 Due**/Fiction |
| R: March 3 | Fiction |
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| T: March 8 | **LA #2 Draft Due**/Peer Review |
| R: March 10 | Modern versus Postmodern Poetics |
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| T: March 15 | TQATD 1-80 |
| R: March 17 | TQATD 81-160/Begin LA #3 |
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| T: March 22 | **Spring Break; No Class** |
| R: March 24 | **Spring Break; No Class** |
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| T: March 29 | TQATD 160-240/ **LA #2 Final Due** |
| R: March 31 | TQATD 240-320 |
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| T: April 5 | Drama/**SA #3 Due** |
| R: April 7 | Drama |
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| T: April 12 | Drama |
| R: April 14 | **Mandatory Conferences; No Class** |
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| T: April 19 | Drama |
| R: April 21 | Drama |
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| T: April 26 | Drama/**LA #3 Due** |
| R: April 28 | Drama |
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| T: May 3 | **Finals; No Class** |
| R: May 5 | **LA #4 Due by 10:45 a.m.** |