Ms. Jacqueline Stephens

ENGL 1102 20688

11:00-12:15 Tuesday and Thursday A&S 351 B

Office Hours 10:00-11:00 am

A&S 153

(478) 445-2013

AIM AND SCOPE STATEMENT COMPOSITION 1102

As part of the Core Curriculum at Georgia College & State University, English Composition 1102 builds on the fundamental writing strategies introduced to students in Composition 1101 by focusing on the academic rather than the personal essay and includes a literature component. The course gives students opportunities to practice the strategies and methods of effective academic writing and provides for practice in standard grammar and punctuation usage. The course includes a researched essay and a component of in-class writing.

Required Texts:

Kennedy, X. J., Dana Goia, and Nina Revoyr, eds. Literature for Life. New York: Pearson-Longman, 2012. 9780205745142

Cantwell, Kevin. Something Black in the Green Part of Your Eye. New Issues Poetry and Prose, 2002. 9781930974128

Students should also bring a notebook/journal to class everyday!

1. Religious Observance Policy

Students are permitted to miss class in observance of religious holidays and other activities observed by a religious group of which the student is a member without academic penalty. Exercising of one's rights under this policy is subject to the GC Honor Code. Students who miss class in observance of a religious holiday or event are required to make up the coursework missed as a result from the absence. The nature of the make-up assignments and the deadline for completion of such assignments are at the sole discretion of the instructor. Failure to follow the prescribed procedures voids all student rights under this policy.

2. Assistance for Student Needs Related to Disability

If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, we recommend that you contact Disability Services located in Maxwell Student Union at 478-445-5931 or 478-445-4233.

3. Student Opinion Surveys

Given the technological sophistication of Georgia College students, the student opinion survey is being delivered through an online process. Your constructive feedback plays an indispensable role in shaping quality education at Georgia College. All responses are completely confidential and your name is not stored with your responses in any way. In addition, instructors will not see any results of the opinion survey until after final grades are submitted to the University. An invitation to complete the online opinion survey is distributed to students near the end of the semester. Your participation in this very important process is greatly appreciated.

4. Academic Honesty

The integrity of students and their written and oral work is a critical component of the academic process. The submission of another's work as one's own is plagiarism and will be dealt with using the procedures outlined in the GC Catalog. Remember that allowing another student to copy one's own work violates standards of academic integrity. \*\*Submitting the same paper in two classes (recycling or double-dipping) is dishonest. This course (or section) uses plagiarism prevention technology. Students have the option of submitting papers online through a plagiarism prevention service or allowing the instructor to submit hard copies of these papers. The papers may be retained by the service for the sole purpose of checking for plagiarized content in future student submissions. I reserve the right to submit your papers or request that you submit your papers to TurnItIn at my discretion at any time.

5. Fire Drills

Fire drills will be conducted annually. In the event of a fire alarm, students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of the building. Do not use elevators. If you encounter heavy smoke, crawl on the floor so as to gain fresh air. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count on the front lawn of main campus or other designated assembly area. For more information on other emergencies, please visit http://www.gcsu.edu/emergency/actionplanmain.htm

6. The Writing Center is located on the 2nd floor of Lanier Hall, I recommend you make use of this valuable resource.

Grades:

Participation 10%

Paper 1 25%

Paper 2 25%

Paper 3 30%

Quizzes/Journals 10%

* Paper Length-All papers that are shorter than halfway down the minimum page will be docked a letter grade. All papers should be written in 12 pt. Times New Roman and should follow MLA format.
* Revisions will be averaged with your original paper grade. You will not lose points for a revision, but a careless revision may not improve your grade.
* Late assignments will lose half a letter grade per day.
* Participation will include participating in class discussions, obviously, as well as etiquette:
  + - * + Please wait until lecture/reminders are finished before packing your bags.
        + Please listen respectfully to your classmates.
        + Hungry students are not good students; therefore, eating in class IS allowed. Utmost respect must be paid to fellow students, your instructor, as well as our gracious and hard-working custodial staff. If using a bagged food, such as chips, M&Ms, etc., please empty bag onto desk before start of class. I appreciate you leaving your desk clean or cleaner than when you arrived.
* Failure to turn in ANY paper will result in failure of the course as it will also affect your participation grade. Papers must be turned in by 11:59 pm (right before midnight) before the class day on which they are due by email unless I request submission to TurnItIn. It is YOUR responsibility to make sure your email is SENT and not a saved draft. I also require a hard copy at class time. I appreciate your cooperation on this matter.

Course Schedule (Subject to Change):

Yay! It's Syllabus Day! 1/8

Begin Fiction Unit: Sherman Alexie "This is What it Means to Say Phoenix, Arizona" 1/10

Last day to drop a course (reduce course load) without fee penalty 1/11 5 p.m!

Margaret Atwood, "Happy Endings" 1/15

Zora Neale Hurston, "Sweat" 1/17

Katherine Mansfield, "Miss Brill" 1/22

Joyce Carol Oates, "Where Are You Going, Where Have You Been." 1/24

Flannery O'Connor "A Good Man is Hard to Find" 1/29

PAPER 1 DUE! 1/30 11:59 pm (Around Midnight)

Leslie Marmon Silko, "The Man to Send Rain Clouds" 1/31

Amy Tan, "A Pair of Tickets" 2/5

Alice Walker, "Everyday Use" 2/7

Mandatory Conferences 2/12/2/14

PAPER 1 REVISION DUE 2/19 Begin Drama Unit: Susan Glaspell Trifles 2/19, 2/21

Shakespeare-Othello 2/26, 2/28

Withdraw Day! 3/4 5p.m!

Lorraine Hansbury-A Raisin in the Sun 3/5, 3/7

PAPER 2 DUE! 3/11 11:59 pm Tennessee Williams-The Glass Menagerie 3/12, 3/14

Mandatory Conferences

3/25-3/29 Spring Break!

PAPER 2 REVISION DUE 4/2

Until End of Semester, Bring "Green Book," Leave "Heavy Book" home.

4/2, 4/4 Cantwell

4/9, 4/11 Cantwell

PAPER 3 DUE! 4/15 11:59 pm

4/16, 4/18 Cantwell

4/23, 4/25 Cantwell

Last Day of Class-Journals and Extra Credit Due 4/25